

Randy
ARMSTRONG & **A**ICHELE
Genevieve



WORLD TALES
available on UMP
compact discs
and cassettes.



For booking and information:

New Hampshire Theatre Project
PO-Box 6207 Portsmouth, NH 05802-6507
Phone (603) 431-0644 Fax (603) 433-5996

WORLD TALES

A Mosaic of Stories and Music from Around the World

WORLD TALES is a collection of stories and original music performed and recorded by Armstrong & Aichele, and inspired by the emerging global culture of a new millennium. The multicultural stories feature ancient and contemporary themes that transcend the boundaries of race, gender, age, geography and politics—the themes of humankind. The music is performed on many traditional instruments from around the world blended with synthesizers, environmental soundscapes and special sound effects.



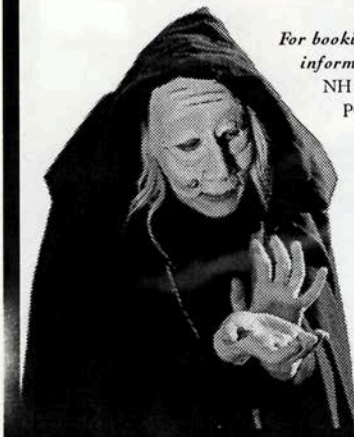
Guitarist/multi-instrumentalist **Randy Armstrong** has recorded five albums with Doah World Music Ensemble, four on the Philo/Rounder label. His fifth album, *World Dance*, on the Global Pacific label and distributed by CBS/Sony, reached #7 on the adult contemporary chart in *Billboard*. His sixth album with contemporary jazz ensemble Unu Mondo was also on the Global Pacific label, distributed nationally by Navarre. Randy Armstrong has toured throughout the United States, Canada, Alaska and India, and performed at such prestigious concert venues as Carnegie Recital Hall and Lincoln Center. He was hailed by the *Boston Globe* as a "sure-fingered guitar virtuoso" and *Down Beat* magazine acclaimed his music as "a marvelous kaleidoscope of shifting melodies, rhythms, and instrumental colors." Jazz legend Dizzy Gillespie wrote that Randy Armstrong and Doah World Music Ensemble have made "one of the important contributions to the future of our music." Randy Armstrong is an adjunct faculty member at Phillips Exeter Academy where he teaches sitar and African drumming.

Genevieve Aichele is artistic director of New Hampshire Theatre Project and has performed, directed and choreographed theatre throughout the eastern United States. Her theatre company was selected to represent the state of New Hampshire at the Wolf Trap International Children's Festival and Susan Bonaiuto, former director of the NH State Council on the Arts, stated, "New Hampshire Theatre Project's material, creativity, sensitivity to audiences and innovation combine to make up a most unique company and resource for New Hampshire." Genevieve Aichele has chaired the NH State Arts in Education Advisory Committee and her articles on theatre and education have appeared in *National Movement Theatre Quarterly* and a variety of New England publications. The director of theatre at Plymouth State College, Paul Mroczka, wrote, "Genevieve Aichele is a disciplined, creative artist whose work is a combination of well-honed technique, individual expression, and unique vision which embraces her audience and reflects our world."

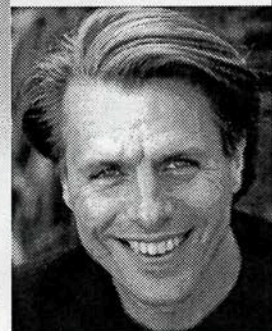
In 1992, Randy Armstrong and Genevieve Aichele began collaborating as **Armstrong & Aichele**, a performance ensemble which merges music, movement, storytelling and theatre. Working as Artists-in-Residence at dozens of schools and arts organizations throughout New England, they have been the recipients of numerous grants from the NH State Council on the Arts, New England Foundation for the Arts, and the National Endowment for the Arts.

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