



UNU MONDO
World Music Ensemble

Guitarist/percussionist Randy Armstrong of DOAH World Music Ensemble and German bassist/keyboardist Volker Nahrman have created an exciting collaboration called Unu Mondo. They perform original compositions on over 50 traditional instruments from around the world blended with high technology. Presenting a mixture of contemporary jazz, classical, ethnic, and improvisational music, they produce a fascinating and compelling world music sound that is earning critical acclaim and ever-widening audience enthusiasm. UNU MONDO is a phrase derived from Esperanto meaning "one world." They are dedicated to exploring and celebrating the "global village" through music and appear in concert as an ensemble with world-class musicians from around the globe. "One of the hottest world music bands in the country" (*The Patriot News*). "Ridiculously talented..." (*Metroland*).

New England Foundation for the Arts (NEFA)
330 Congress Street
Boston, MA 02210-1216
617/951-0010

New England States Foundation for the Arts Funding Available

Types of Programs Offered: Concerts, performance-demonstrations, hands-on workshops, residencies.

Community Residency Activities: A variety of activities are available ranging from performance/demonstrations for grades K-12, hands-on workshops with instruments from around the world, drumming workshops, and community concert presentations.

TP Fees: Concert fees start at \$1500; Workshops, master classes, and lecture-demonstrations start at \$600.

Technical Requirements: Minimum performance area of 16' x 24' w/electrical outlets on stage; general lighting (bright wash); sound system requirements are negotiable.

Contact: Randy Armstrong, c/o Unu Mondo Productions, PO Box 128, Dover, NH 03820, 603/749-3317 or 508/667-0206.

New Hampshire State Council On the Arts

Artist Roster

Hailed by the *Boston Globe* as a "sure-fingered guitar virtuoso," guitarist/percussionist, Randy Armstrong performs on over 25 instruments from around the world including acoustic-synthesizer and classical guitars, and instruments from Africa, India, South America, and Asia. He has performed throughout the United States, Canada, and India and at such prestigious concert venues as Carnegie Recital Hall and Lincoln Center. Randy has been a composer and performer with Unu Mondo and DOAH World Music Ensemble and adjunct faculty at Phillips Exeter Academy. He is the recipient of numerous grants and has a degree from Columbia Pacific University in world music and composition. Randy has performed and conducted workshops for thousands of students at schools, universities, and cultural institutions throughout the country.

Types of Programs Offered: Performances, lecture-demonstrations, workshops, master classes, residencies, and a group drumming workshop.

School Residency Activities: Residencies include exploration and exposure to a wide variety of world music styles and instruments through demonstration/performances and storytelling presented in an informative learning environment. "Hands-on" workshops designed to give students an interactive musical experience using instruments and voice to learn about their own musical creativity are offered in small group sessions. Supplemental activities to enhance the appreciation of world cultures and music will be provided to classroom teachers and art and music specialists prior to the residency. Full school participation is encouraged at the elementary school level. For middle and high schools, a solo assembly performance with a program specialized for music, art, and theatre students and/or international studies and history

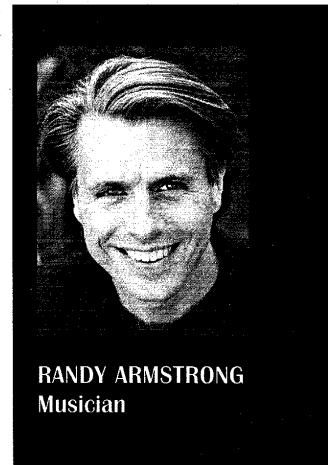
students in smaller, selected groups is available. Where applicable, the residency will conclude with a grand culminating public event featuring self-designed student projects and/or a concert with UNU MONDO.

Grades and Populations Preferred: All.

Geographic Area Served: All.

Teacher and Adult/Child Workshops: *The World Music & Improvisation Workshop* is designed for educators and parents/adults to participate in an interactive, improvisational workshop using instruments from around the world and surveying music of many cultures. *The Drumming Workshop* is designed for participants to explore rhythm and drumming from West African, Brazilian and Caribbean tradition on a variety of percussion instruments.

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RANDY ARMSTRONG
Musician