

Summer 2010 Graduate Course Schedule

Please note that courses are subject to change. REGISTER EARLY to reserve your space!
Please visit plymouth.edu/graduate/directions for directions to courses held off campus.

Art, Integrated Arts and Music

AE - Art Education

AE5020.01 UPDATED	CRN: 40002	CONTEMPORARY CHALLENGES IN ARTS EDUCATION: EN PLEIN AIR WATERCOLOR		
		Plymouth – Draper and Maynard Hall 201	Kathi Smith	kjsmith3@plymouth.edu
		3 Credits Syllabus		
		Monday 9AM – 4PM		7/26
		Tuesday 9AM – 4PM		7/27
		Wednesday 9AM – 4PM		7/28
		Thursday 9AM – 4PM		7/29

This course will offer students the opportunity to have a concentrated experience working en plein air in the New Hampshire landscape. Working from life students will articulate and render their local surroundings. Students will learn and work with a variety of different media while developing their own vision and stylistic tendencies. This is a drawing based course. We will start in the vicinity exploring scenic places in the Plymouth area, and expand our territory to neighboring towns as the course develops. Locations will include some of the different environments New Hampshire has to offer, mountains, woods, lakes, streams, and neighborhoods etc. Students will rely on driving and carpooling and meet most often at the location we plan to work at. Studio time and days will also be incorporated for students to work on an ongoing out of class project. The instructor will offer methods of working and discussion, as well as provide relevant reading material and resources, including books and slide presentations for further study. Materials will include dry and water media, and students will work in value and in color. This will be a studio-based course involving creative production, research, exploration of media, and the development of a coherent body of work. Open to participants at all levels of experience.

AE5560.01	CRN: 40074	ST:EXPLORING ENCAUSTIC-PAINTING WITH BEESWAX		
		Plymouth – Draper and Maynard Hall 111	Kim Bernard	kbernard1@plymouth.edu
		3 Credits		
		Monday 9AM – 4:30PM		8/2
		Tuesday 9AM – 4:30PM		8/3
		Wednesday 9AM – 4:30PM		8/4
		Thursday 9AM – 4:30PM		8/5
		Friday 9AM – 4:30PM		8/6

Encaustic, meaning, "to burn in" in Greek, is an art form dating back to the 5th Century BC. Used as a contemporary medium it is a versatile method of painting with a beeswax based paint and a heated palette. This hands-on studio course will introduce participants to safety, supports, encaustic history and contemporary use while providing demonstrations and opportunity to practice and apply 2D techniques which include making encaustic medium, application, fusing, color mixing, etching, texturizing, graphite and Xerox transfers, collaging, embedding, and incorporating found objects. Participants will further explore 3D applications which include reverse stenciling, assemblage, and applying encaustic to 3D forms. Daily slide presentations will expose participants to a variety of artists working with encaustic. This course is open to beginning, middle, and advanced students.

AE5700.01	CRN: 40063	CURRICULUM DEVELOPMENT AND ASSESSMENT IN ARTS		
		Plymouth – Draper and Maynard Hall 311	William Haust	bhaust@plymouth.edu
		3 Credits		
		Monday 9AM – 1PM		7/19, 7/26
		Tuesday 9AM – 1PM		7/20, 7/27
		Wednesday 9AM – 1PM		7/21, 7/28
		Thursday 9AM – 1PM		7/22, 7/29
		Friday 9AM – 1PM		7/23, 7/30

Curriculum design, implementation and assessment for curriculum developers, supervisors, educators and students in the arts will be addressed. The course provides an introduction to the goals, history, content, theory and practice of arts curriculum in public education as an independent discipline and an integrated component of a child's education. Emphasis is placed on state and national standards in the arts and reflects state mandates on arts assessment in K-12 public education. Participants will develop a working knowledge of the field through the development of balanced, discipline-based curriculum and assessment models for the arts which may be adapted to specific school sites. Summers.

AR - Fine Art

AR5200.01 **CRN: 40145** **SURVEY OF ARTS PROJECTS, PROGRAMS, AND TECHNOLOGY**
Plymouth – Draper and Maynard Hall 213 Shawn Powers smpowers@plymouth.edu
3 Credits Vladimir Vascak vascak@plymouth.edu

Monday	9AM – 5PM	8/2
Tuesday	9AM – 5PM	8/3
Wednesday	9AM – 5PM	8/4
Thursday	9AM – 5PM	8/5
Friday	9AM – 5PM	8/6

An overview of art projects, programs and technologies, this survey course acquaints the student with a wide variety of integrated arts experiences that have been successfully implemented into a wide range of educational, cultural, and recreational settings. Commonalities between projects and programs will be examined, as will the qualities that make them unique. The latest in art technologies will also be surveyed in order to expose students to new possibilities in arts integration through technology.

AR5300.01 **CRN: 40004** **THE ARTS IN SOCIETY**
Plymouth – Draper and Maynard Hall 314 Richard Hunnewell rhunnewell@plymouth.edu
3 Credits

This course has an online component using Blackboard. Please note that the first class meets on Thursday, 7/1/10.

Monday	9AM – 1:30PM	7/12
Wednesday	9AM – 1:30PM	7/7, 7/14
Thursday	9AM – 2PM	7/1, 7/8, 7/15
Friday	9AM – 1:30PM	7/2

An exploration of the relationship of the creative artist and the arts (i.e., visual arts, theatre, and music) to society is addressed. The changing role of the arts will be considered within the context of the socioeconomic, historical, political, and cultural forces that shape them. Particular attention will be given to the societal values that mold and are expressed by the arts in a range of cultures, both East and West. The role of the artist as a force in cultural change also will be studied. Summers.

AR5560.05 **CRN: 40024** **ARTS IN EDUCATION SUMMER INSTITUTE: PUTTING THE POWER OF THE ARTS TO THE TEST**
Plymouth – Draper and Maynard Hall 201 Wendy Oellers weoellers@plymouth.edu
3 Credits Carol Young-Podmore clyoungpodmore@plymouth.edu

Please note that this course has a mandatory \$50 fee that will be accessed at time of registration.

Tuesday	8:30AM – 4:30PM	7/6
Wednesday	8:30AM – 4:30PM	7/7
Thursday	8:30AM – 4:30PM	7/8
Friday	8:30AM – 4:30PM	7/9
Saturday	8:30AM – 4:30PM	7/10

Knowing your students involves more than just a set of standardized test scores. Learn how an arts rich, community-based classroom can facilitate authentic cycles of assessment and instruction and help each child develop a sense community, place and self-worth. K-12 teachers and administrators will learn how arts integration can differentiate your teaching and reach all students. Participants will experience dynamic hand-on workshops presented by New England artists and Educators. Participants will explore themes of place, nature, and sustainability through the lens of integrated arts, while celebrating the environment and the power of creativity as they build and develop a toolbox of activities and ideas to take back to their classrooms. The nationally recognized Integrated Instructional model will be profiled as a successful model for differentiating instruction and integrating the arts.

AR5560.02 **CRN: 40102** **ST:FORTS, SANCTUARIES AND SECRET SHELTERS**
Plymouth – Draper and Maynard Hall 109 Andy Moerlein
3 Credits [Syllabus](#)

Monday	9AM – 4:30PM	7/26
Tuesday	9AM – 4:30PM	7/27
Wednesday	9AM – 4:30PM	7/28
Thursday	9AM – 4:30PM	7/29
Friday	9AM – 4:30PM	7/30

In this course, students will embark on a guided sculptural exploration of previously unshared truths using natural and man-made media. In this hands-on workshop, we will probe the concept of revelation and public sharing as contrasted with deeply personal/confidential. A variety of media such a natural materials (saplings, tree limbs, rocks, gravel, shells) and man-made objects (plastics, fabrics, paints) will be used to evoke discoveries during the model making stage of sculptural process. Each student will develop a model after which, teams will collaborate to realize selected sculptures on a larger scale. The course will be held both indoors in the Draper Maynard Building of PSU and outdoors on location in the surrounding environment.

AR5560.01 **CRN: 40005** **ST:FUNKY, FOLDED BOOKS**
 Plymouth – Draper and Maynard Hall 204 Keri McLeod kbmcleod@plymouth.edu
 3 Credits [Syllabus](#)
Monday 9AM – 4PM 7/12
Tuesday 9AM – 4PM 7/13
Wednesday 9AM – 4PM 7/14
Thursday 9AM – 4PM 7/15
Friday 9AM – 4PM 7/16

This course is designed for art teachers, classroom teachers, ESL teachers, or anyone that just enjoys books and the messages they contain within. These projects can be adapted to any grade level, language, and artistic ability since they are folded books rather than sewn. We will explore how language and art connect, and integrate simple writing exercises into the books. Students will have the choice to make various books such as a circular book, multiple directional accordion book, spiral book, star book, book with pockets, eco-books amongst others - each with multiple adaptations. During the class, students will make at least one book a day, using a different medium/technique taught each day. Students will choose their own themes and one common theme at the end of the week. Art techniques include non-toxic magazine transfers, basic “sloppy” contour drawing, printmaking, various watercolor and tempera paint methods and using personal or magazine photos and text, etc. Covers will be made of fabric, magazine pictures or special papers. We will have a formal display and critique of the work on the final day including a capstone project along with an artist statement.

AR5560.04 **CRN: 40008** **ST:GREEN GRAPHIC DESIGN**
 Plymouth – Draper and Maynard Hall 213 Pamela Anneser ppanneser@plymouth.edu
 3 Credits [Syllabus](#)
Tuesday 9AM – 3PM 7/6
Wednesday 9AM – 3PM 7/7
Thursday 9AM – 3PM 7/8
Friday 9AM – 3PM 7/9
Saturday 9AM – 3PM 7/10

The course is designed for Classroom Teachers, Art Teachers, Environmental Scientists, Graphic Designers, or anyone interested in learning what Green Graphic Design is and ways to produce more environmentally friendly design works and to use design to promote environmental awareness. Flash drive needed to store design work.

AR5560.WV **CRN: 40009** **ST:INTEGRATING ART AND NATURE FOR EDUCATORS**
 Silver Fox Inn, Waterville Valley, NH Maria Minickiello
 3 Credits [Syllabus](#)
 This is a residential course packaged with an additional meals and room fee of \$295.00. Students must register by 7/16/10. Mandatory pre-reading assignments are available in Blackboard upon registration, which is accessible through the myPlymouth portal. Please note students should bring clothing and shoes appropriate for outdoor walking and hiking. Outdoor activity will not be strenuous (slow, short walks will be taken). Please plan for all types of weather.
Friday 9AM – 6:30PM 7/30
Saturday 9AM – 4PM 7/31
Sunday 9AM – 4PM 8/1

Exploring the arts in nature can provide students with an opportunity to reflect and study their natural surroundings through close observation. This course provides educators with opportunities to engage in nature firsthand, to get up close and personal with natural surroundings and to create ways to bring nature into the classroom. We will explore professional nature journalists, ways in which the arts can be integrated into other classroom subjects, such as science, and why engaging students in nature is more important now than ever before.

AR5560.06 **CRN: 40134** **ST:NEW CONCEPTS IN PRINTMAKING**
 Plymouth – Draper and Maynard Hall 201 Annette Mitchell annette@plymouth.edu
 3 Credits
Monday 9AM – 1:15PM 7/12, 7/19
Tuesday 9AM – 1:15PM 7/13, 7/20
Wednesday 9AM – 1:15PM 7/14, 7/21
Thursday 9AM – 1:15PM 7/15, 7/22
Friday 9AM – 1:15PM 7/16

New methods for printing with water-based media on two-dimensional surfaces (including paper and fabric) will be presented through daily demonstrations and discussions. This course will offer many processes to students (with diverse backgrounds and interests) for use in further personal discovery. Individuals will be encouraged to create prints (often via mixed media) that express their own personal vision while appreciating the resource of a community of artists.

AR5560.03 **CRN: 40007** **ST:THE EMOTIONAL LANDSCAPE**
Plymouth – Draper and Maynard Hall 222 Brian Jolley
3 Credits

Please note that a film camera would be beneficial (medium format -120 film - even better); a digital camera with manual controls is a must.

Monday 9AM – 4:30PM 7/19
Tuesday 9AM – 4:30PM 7/20
Wednesday 9AM – 4:30PM 7/21
Thursday 9AM – 4:30PM 7/22
Friday 9AM – 4:30PM 7/23

The course is designed for Classroom Teachers, Art Teachers, Environmental Scientists, Photographers, Graphic Designers, or anyone that enjoys the outdoors and wants to improve their artistic representation of the environment. We will not just be after “pretty pictures,” but images that portray imagination, history of place, concern of environment, personal connection to locale, etc. The course will provide students with the technical skills and confidence to transform their feelings for a chosen locale into an image that can be used artistically, commercially, or personally. Landscapes along the spectrum from scenic to urban will be discussed. The class is open to photographic beginners and will include darkroom and digital techniques (Photoshop), field trips, and simple graphic design skills (InDesign). The projects covered are adaptable to different grade levels, languages, or artistic abilities, as darkroom techniques will be limited to film development and contact printing.

IN - Integrated Arts

IN5100.KR **CRN: 40148** **EDUCATIONAL THEATRE:PROCESS TO PERFORMANCE**
Kearsarge Regional H.S., N. Sutton NH Patricia Lindberg plindber@plymouth.edu
3 Credits

Please contact instructor (plindber@plymouth.edu) for additional course information and to arrange meeting dates and times.

Students will gain experience in the process of creating and presenting a community-based educational theatre piece for family audiences. Each practicum is individually tailored to meet student needs and expectations. Students will have an opportunity to work with a variety of theatre practitioners invested in the educational theatre process.

IN5200.KR **CRN: 40146** **MULTIDISCIPLINARY ART EXPERIENCES FOR CHILDREN**
Kearsarge Regional H.S., N. Sutton NH Patricia Lindberg plindber@plymouth.edu
3 Credits

Monday 9AM – 12PM 7/12, 7/19, 7/26
Wednesday 9AM – 12PM 7/7, 7/14, 7/21, 7/28
Thursday 9AM – 9PM 7/29

IN5200.KH **CRN: 40147** **MULTIDISCIPLINARY ART EXPERIENCES FOR CHILDREN**
Kearsarge Regional H.S., N. Sutton NH Patricia Lindberg plindber@plymouth.edu
3 Credits

Tuesday 9AM – 12PM 7/6, 7/13, 7/20, 7/27
Thursday 9AM – 12PM 7/8, 7/15, 7/22, 7/29(9AM- 9PM)

Students will gain knowledge and experience developing quality arts experiences for children through participation in a major integrated arts project based either at the University or in the community. Following this experience, students will have the opportunity to develop an integrated arts project within their own classrooms or organizations using visual arts, music, movement, and drama to bring the curriculum to life. Class dates and times will be individualized for each student in order to ensure maximum participation.

IN5210.01 **CRN: 40058** **GRADUATE PRACTICUM INTEGRATED ARTS**
Plymouth Patricia Lindberg plindber@plymouth.edu
3 Credits

Please contact instructor (plindber@plymouth.edu) to arrange meeting dates and times.

A supervised practicum experience in a candidate's school, employment setting or at one of several cooperating institution or arts organizations in New Hampshire where additional experience in integrated arts can be gained and practiced. Commitment includes a negotiated number of hours per week and a series of journals, a portfolio, and meetings with the faculty supervisor.

IN5560.CP1 **CRN: 40173** **ST:AUTHENTIC INTEGRATION OF MUSIC INTO THE CLASSROOM**
Concord (2 Pillsbury Street) Elizabeth Petersen empeterson@plymouth.edu
3 Credits

This course has an online component using Blackboard.

Monday 9AM – 4PM 7/12
Thursday 9AM – 4PM 7/15, 7/22, 7/29

Music is a great way to reach out to your students, motivate them and teach your curriculum. In this course we will explore ways to make music part of your classroom culture as you create a safe learning environment for your students. We will discuss ways to integrate these musical experiences in creating, performing and listening into all areas of the curriculum including language, movement, math, social studies and other arts. Students will come away with a working portfolio of lessons and activities to implement in their own teaching.

